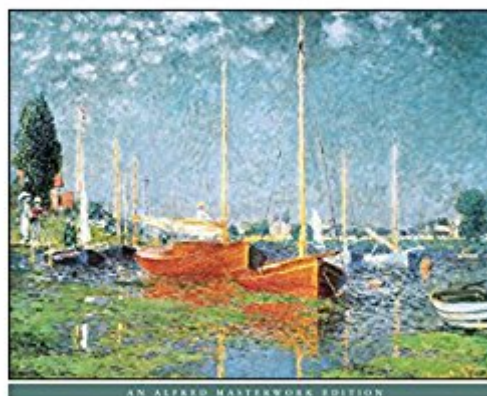


The book was found

Selected Favorites: For Intermediate To Early Advanced Piano (Alfred Masterwork Edition)

DEBUSSY
SELECTED FAVORITES FOR THE PIANO

EDITED BY LYNN FREEMAN OLSON



Synopsis

This concise edition includes 12 pieces selected by editor Lynn Freeman Olson, based on their frequent use with pre-college students. To impart Debussy's compositional intentions to the performer, the editor has kept editorial suggestions to a minimum. However, a glossary of selected French terms provides insight into the vivid nature of these expressive pieces.

Book Information

File Size: 17022 KB

Print Length: 112 pages

Publisher: Alfred Music; 2 edition (May 3, 2005)

Publication Date: June 25, 2015

Sold by: Digital Services LLC

Language: English

ASIN: B00EUPMNGU

Text-to-Speech: Not enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #1,271,842 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #104

in Books > Humor & Entertainment > Sheet Music & Scores > Composers > Debussy #289

in Books > Humor & Entertainment > Sheet Music & Scores > Historical Period > Modern & 20th Century #548 in Kindle Store > Kindle eBooks > Arts & Photography > Music > Musical Genres > Classical

Customer Reviews

I love the pieces selected to comprise this volume of Debussy. It's a great introduction for pianists, and contains a variety of pieces for different difficulty levels. The price is also quite reasonable. My only complaint with this book is that the binding is not so great. the book doesn't always stay open to the piece you want and you really have to break it in. I've already ordered Urtext edition of the Children's Corner suite because the book binding is annoying. I would recommend this edition of Debussy for pianists of intermediate-advanced ability who seek to familiarize themselves with Debussy's works, or students who are looking for a cheaper book. If you plan on spending a lot of time working on some of these pieces, however, you may wish to spend a little more on a nicer

edition. At the end of the day, this is a good, not great, collection and you get what you pay for.

According to Eugene Moore, Mr. Masters in Musicology, this is "a good collection". But, "If only he had the talent of Brahms...". Ha. Seriously. One wonders if Mr. Musicology realizes these are mostly very early pieces (pre-1894 before Debussy re-invented tonality and in the process, counterpoint and harmony as well). These selections are for young intermediate pianist. Debussy is one of the top 5 composers for today's piano repertoire. All that one needs to do is play through the two books of Preludes, the two books of Images, and many others not released in a collection from about 1894-1908 to see that Debussy changed everything. By this time, Brahms influence among composers had mainly been forgotten. But Debussy influences all the great 20th century masters (Stravinsky, Schoenberg, Bartok, Messiaen, Varese and Crumb just to name a few). Brahms, while brilliant, looked backwards towards the "Classical" period (Mozart and Beethoven are popular names), and while using some modern harmony concentrated his efforts on building upon past forms. Debussy invented the future. Without him music today (classical, jazz, film scores, and more), would be so much different. And this is coming from a double Music Composition and Music Theory major. About this edition. Alfred does their usual good job of providing fingerings and pedal markings for those that need it. And the introduction is very informative. The CD is a nice inclusion for those unfamiliar with the music. The best young players edition there is.

This is, in my limited viewpoint, holding only a Masters in Musicology, a good collection. If only he had the talent of Brahms...

I got this on a whim and discovered the Sarabande from Pour le Piano, which I'm now learning with my piano teacher's help. It's a challenging piece for me but beautiful.

Has many favorite pieces from Debussy such as Claire de Lune and Deux Arabesque. Good quality print and binding. For the intermediate to advanced piano students.

[Download to continue reading...](#)

Selected Favorites: For Intermediate to Early Advanced Piano (Alfred Masterwork Edition) Songs without Words (Selected Favorites): For Intermediate to Early Advanced Piano (Alfred Masterwork Edition) Mozart -- Selected Intermediate to Early Advanced Piano Sonata Movements (Alfred Masterwork Edition) Moonlight Sonata, Op. 27, No. 2 (Complete): For Late Intermediate to Early Advanced Piano (Alfred Masterwork Edition) L'Art de toucher le Clavecin: Intermediate to Early

Advanced Piano Collection (Alfred Masterwork Edition) Preludes, Book 1: For Early Advanced to Advanced Piano (Alfred Masterwork Edition) Preludes, Book 2: For Early Advanced to Advanced Piano (Alfred Masterwork Edition) Technical Exercises (Complete): For Early Advanced to Advanced Piano (Alfred Masterwork Edition) Chopin -- Chopin: Selected Favorites for the Piano (Alfred Masterwork Edition) Debussy -- Selected Favorites (Alfred Masterwork Edition) Mendelssohn -- Songs without Words (Selected Favorites) (Alfred Masterwork Edition) Nocturne in C-Sharp minor (Posth.): Early Advanced Piano Solo (Alfred Masterwork Edition) Liebestraum: For Early Advanced Piano (Alfred Masterwork Edition) Ma mÃ¨re l'oye (Mother Goose Suite): Late Intermediate Piano Duet (1 Piano, 4 Hands) (Alfred Masterwork Edition) Funeral March of a Marionette: Advanced Piano Solo (Piano) (Alfred Masterwork Edition) 23 Selected Piano Works (Alfred Masterwork Edition) Debussy -- 12 Selected Piano Works: Book & CD (Alfred Masterwork CD Edition) FaurÃ© -- Selected Piano Works (Alfred Masterwork Edition) Grieg -- Selected Works for the Piano (Alfred Masterwork Edition) Liszt -- 21 Selected Piano Works: Book & CD (Alfred Masterwork CD Edition)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)